

# THE CORNET

## GRAND WALTZ

COMPOSED AND DEDICATED TO THE

### Amateur Cornet Club,

(OF NEW YORK)

BY

### MISS AUGUSTA BROWNE.



25 '16

*Philadelphia A. FIORE 196 Chestnut St.  
New York DUBBIS & WARRINER 316 Broadway*

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# CORNET WALTZ.

3

by

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*ALLEGRO.*

*p* - - - *cres* - - - *cen* - - - *do* *f* *ff* *ritard*

*a tempo.*

*f* *p*

*ritard.*

8va -

*ff a tempo.*

*Ped*

\*

The first system of musical notation for 'Coroet waltz.' It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is marked '8va -' and 'ff a tempo.' The bass clef accompaniment consists of chords. A 'Ped' (pedal) marking is present in the first measure, and an asterisk '\*' is in the fifth measure.

8va -

The second system of musical notation. It continues the melody and accompaniment from the first system. The melody is marked '8va -'. The system ends with a double bar line.

8va -

*mp*

*tr*

The third system of musical notation. The melody is marked '8va -' and 'mp'. It includes a trill 'tr' in the fourth measure. The bass clef accompaniment continues with chords.

8va -

*tr*

*1<sup>o</sup>*

The fourth system of musical notation. The melody is marked '8va -' and 'tr'. It includes a first ending bracket labeled '1<sup>o</sup>' in the final measure. The bass clef accompaniment continues with chords.

8va -

*2<sup>o</sup>*

*2<sup>ooo</sup>*

*1<sup>o</sup>*

The fifth system of musical notation. The melody is marked '8va -'. It includes a second ending bracket labeled '2<sup>o</sup>' and a '2<sup>ooo</sup>' marking. The system ends with a first ending bracket labeled '1<sup>o</sup>'. The bass clef accompaniment continues with chords.

